

Oleo

$\text{♩} = 200$ (or faster)

The first system of musical notation for 'Oleo' consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains the main melody with various note values including quarter, eighth, and sixteenth notes, and rests. The second staff continues the melody and includes two first/second endings, labeled '1.' and '2.'. The third staff is a bass line consisting of a series of rhythmic slashes, indicating improvisation. Chord symbols are placed below the second staff: 'D7 Improve' under the first measure, 'G7' under the second measure, 'C7' under the third measure, and 'F7' under the fourth measure.

The second system of musical notation for 'Oleo' consists of two staves. The top staff continues the main melody from the first system. The bottom staff continues the bass line with rhythmic slashes.

As Played by Miles Davis, from the album "Bag's Groove"

The second part of the musical notation for 'Oleo' consists of ten staves. The top staff continues the main melody. The remaining nine staves are bass lines, each containing rhythmic slashes to indicate improvisation. The notation includes various note values and rests, and concludes with a double bar line.