

## Oleo

♩=200 (or faster)

The first system of musical notation for 'Oleo' consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing the main melody. The second staff contains the chord progression: E7, Improvise, A7, D7, and G7. The third staff is a bass clef with a series of rhythmic slashes, likely representing a drum pattern.

The second system of musical notation continues the melody from the first system across two staves. It includes a first ending bracket with two endings, the second ending leading to a key change to B-flat major.

As Played by Miles Davis, from the album "Bag's Groove"

The second part of the musical notation for 'Oleo' consists of nine staves. It features a complex rhythmic pattern with many rests, characteristic of Miles Davis's 'Oleo' performance. The notation includes various note values, rests, and accidentals across the staves.