

Flute

# Buchanan 2012/13 Audition

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## Oleo

$\text{♩} = 200$  (or faster)

The first two staves of the score are in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes, ending with a double bar line and repeat sign.

The third staff contains an improvise section. It starts with a quarter rest, followed by a series of slanted lines representing improvisation. Above the staff, the chord progression is indicated as D7, G7, C7, and F7.

The fourth and fifth staves continue the main melody. The fourth staff features a quarter rest followed by eighth and quarter notes. The fifth staff continues with eighth notes and quarter notes, ending with a double bar line and repeat sign.

As Played by Miles Davis, from the album "Bag's Groove"

The sixth staff begins with a quarter rest followed by a series of eighth and quarter notes.

The seventh staff starts with a quarter rest followed by eighth and quarter notes.

The eighth staff begins with a quarter rest followed by eighth and quarter notes.

The ninth staff starts with a quarter rest followed by eighth and quarter notes.

The tenth staff begins with a quarter rest followed by eighth and quarter notes.

The eleventh staff starts with a quarter rest followed by eighth and quarter notes.

The twelfth staff begins with a quarter rest followed by eighth and quarter notes. A dashed line indicates an optional section, labeled "Opt. 8vs", which includes a sharp sign above the staff.

The thirteenth staff continues the melody with eighth and quarter notes, ending with a double bar line and repeat sign.